

Exhibition Outline

Edgar Degas (1834 – 1917) was a master artist who painted the modern city life of Paris from the objective viewpoint with particular composure and wit. Degas exhibited his works in Impressionist Exhibitions since its very first one, and took a leading role among the Impressionists. Although many of the impressionists painted outside to represent the lights and colors of open air, Degas worked mostly in the studio, creating an intelligent poetic world of his own, by depicting movement of dancers and horses as well as the artificial lights of the city. Besides oil painting, he studied various different techniques such as drawing in pastel, etching, or sculpture, aimed at creating new forms of expression. He adopted new aspect of arts that had just been introduced at that time such as Japanese art and photography. In short, Degas was one of the painters who had opened new possibilities of the modern paintings.

This time, with complete support from Musée d'Orsay, a retrospective exhibition of Degas is held in Japan for the first time in 21 years. About 120 masterpieces of Degas, from his early years to the later period, are presented. The collection includes 45 master pieces from Musée d'Orsay, as well as other of his finest works from Japan and abroad.

This exhibition provides an opportunity to enjoy the inexhaustible attraction of Degas, an artist who took on new possibilities of arts, for his entire life.

Title	Edgar Degas		
Venue	Yokohama Museum of Art	3-4-1, Minatomirai, Nishi-ku, Yokohama, 220-0012 Japan	
Access	By Train: Minatomirai Station (Minatomirai Line): 3-minute walk from Exit no.3 (Exit for Yokohama Museum of Art) / Sakuragicho Station (JR, Yokohama Municipal Subway): 10-minute walk by "moving walkway" By Car : From Sakuragicho station, take the road leading towards the Nippon Maru, or turn right at the Sakuragicho station Momijizaka crossing, enter the MM21 area, and proceed towards the Museum. Approximately 3-5 minutes. / From Yokohama station, take the Takashimacho MM21 area entrance and proceed towards the Museum (use the Minato Mirai ramp from the expressway). Approximately 3-5 minutes.		
Date	Saturday, September 18 - Friday, December 31, 2010		
Opening hours	10:00-18:00 (10:00-20:00 on Fridays) *Admittance until 30 minutes before closing time Closed on Thursdays (except September 23, December 23, and December 30)		
General information	03-5777-8600 (Hello Dial, Japanese only)		
Official Website	http://www.degas2010.com/		
Admissions (yen)	(more than 20 people)		
	Day Ticket	Advance Ticket	Group Ticket
Adults	1,500	1,300	1,400
College or High School Students	1,200	1,000	1,100
Junior High School Students	600	400	500
	*Advance tickets on sale from May 21 through September 17, 2010. *Elementary school students or younger admitted free. *Junior high and high school students admitted free on Saturdays. *Persons with disabilities and one accompanying person each, admitted free.		
Organized by	Yokohama Museum of Art, The Yomiuri Shimbun, NHK, NHK Promotions Inc.		
Exhibition organized with	Musée d'Orsay.		
Supported by	Ministry of Foreign Affairs of Japan, Ambassade de France au Japon, City of Yokohama-Civic Bureau		
Sponsored by	Canon Inc., SHIMIZU CORPORATION, SOMPO JAPAN INSURANCE INC., Dai Nippon Printing Co., Ltd., DIC Corporation/DIC Graphics Corporation		
In cooperation with	Japan Airlines, Minatomirai Line, Yokohama Cable Vision Inc., Yokohama FM Broadcasting Co., Ltd., Metropolitan Expressway Co., Ltd.		